

HIT THE ROAD JACK

Words and Music by
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Moderate beat

Piano introduction in C minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderate beat'. The first measure starts with a forte (*f*) dynamic.

Guitar chord diagrams for the first system:

- G7+5:
- Cm:
- Ab7:
- G7+5:
- Cm:
- Ab7:
- G7:

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic is marked *mf*.

Guitar chord diagrams for the second system:

- Cm:
- Ab7:
- G7+5:
- 1. Cm:
- Ab7:
- G7:

road Jack and don't you come back no more. Hit the

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Guitar chord diagrams for the third system:

- 2. Cm:
- Ab7:
- G7:
- Cm:
- Ab7:
- G7+5:

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

mean - est old wom - an that I've ev - er seen. — I guess if you said

so — I'd have to pack my things — and go. (That's right)

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

road Jack and don't you come back no more. — Now

To Coda

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Chord diagrams are provided for the guitar, with some indicating fingerings (e.g., '4 fr.' for the Ab chord) and capo positions (e.g., '4 fr.'). The score includes dynamic markings such as 'mf' and 'To Coda'.

Cm Ab7 G7 Cm Ab7 G7

ba - by, lis - ten ba - by, don't-a treat me this - a way_ For I'll be back on my feet some day. Don't

Cm Ab7 G7 Cm Ab7 G7

care if you do 'cause it's un-der-stood_ you ain't got no mon-ey you just ain't no good._ Well, I

Cm Ab G7+5 Cm D. S. al Coda G7

guess if_ you say so_ I'd have to pack my things_ and go. (That's right) Hit the

Cm Repeat and fade Ab7 G7 Cm

more. Don't you come back no more.